PAUL DUKAS: A CATALOGUE OF THE ORCHESTRAL MUSIC

1882:	"Air de Clytemnestre" for voice and small orchestra
1883:	Overture "King Lear" + (Sterling cd)
1884:	Overture "Goetz von Berlichingen": 12 minutes * + (Sterling cd)
	"Chanson de Barberine" for soprano and small orchestra
	"La fete des Myrthes" for chorus and orchestra
	"L'ondine et le pecheur" for soprano and orchestra
1885:	Cantata "Endymion" for three solo voices and orchestra
1886:	Cantata "La vision de Saul" for three solo voices and orchestra
1887:	"La fleur" for chorus and orchestra
1888:	Cantata "Velleda" for three solo voices and orchestra
	"Hymne au soleil" for chorus and orchestra
1889:	Cantata "Semele" for three solo voices and orchestra
1891:	Overture "Polyeucte": 15 minutes + (Chandos, Supraphon, Forlane and
	Warner cds)
1895-96:	Symphony in C major: 41 minutes + (several recordings)
1897:	Symphonic Poem "The Sorcerer's Apprentice": 10 minutes
	+ (several recordings)
1911-12:	Ballet "La Peri": 19 minutes + (several recordings)